

Romanticism and the Tyrannies of Distance – Thursday 10 February 2011

TIME	COLONIAL ROMANTICISM (VENUE: NEW LAW SCHOOL SEMINAR ROOM 022)	CANONICAL ROMANTICISM (VENUE: NEW LAW SCHOOL SEMINAR ROOM 028)	ROMANTICISM'S PRELUDES AND POSTSCRIPTS (VENUE: NEW LAW SCHOOL SEMINAR ROOM 030)
8.30 – 9.30	REGISTRATION: New Law School Foyer		
9.30 – 11.00	WELCOME: Vice Chancellor Dr Michael Spence PLENARY: Professor Deirdre Coleman (University of Melbourne), <i>'Orient Knowledge' and its 'fountains pure': India in Coleridge's writings of the 1790s</i> VENUE: New Law School Lecture Theatre 101		
11.00 – 11.30	MORNING TEA		
11.30 – 1.00	CHAIR: A/Prof. Will Christie Prof. Graham Tulloch Flinders University <i>Reading Scottish Romanticism from Australia: Beginnings to 1837</i> Dr Lisa O'Connell University of Queensland <i>Sensible Distances: The Colonial Projections of Therese Huber and E. G. Wakefield</i> Dr Fiona Polack Memorial University, Newfoundland, Canada <i>The Currans and the Colonies: Shelley's Circle and the Settlement of Newfoundland</i>	CHAIR: Dr Thomas McLean Dr Sara Meyer Haifa University, Israel <i>Multiple Acts of (Un) Distancing in Wordsworth's 'Tintern Abbey'</i> Dr John Cole <i>Surprised by 'tender joy': The 'sober pleasures' of 'Lines Written Above Tintern Abbey'</i> Mr Elias Greig University of Sydney <i>'Between Words and Things a dim and perilous Way': Wordsworth's Long Walk out of Convention</i>	CHAIR: Dr Clara Tuite Dr Young-ok An University of St. Thomas, Minnesota, USA <i>Creating Distances: Felicia Hemans's Flight into the Foreign</i> Dr Glen McGillivray University of Sydney/UWS <i>'The Wonderful Scene': Distance, Strangeness and Theatrical Metaphors in the Eighteenth Century</i> Dr Ben P. Robertson Troy University, Troy, USA <i>Managing Distance: Elizabeth Inchbald's Manipulative Streak</i>
1.00 – 2.00	LUNCH		
2.00 – 3.30	CHAIR: Prof. Graham Tulloch Ms Anne Brown <i>The Exotic Remote in a Land of New Values: Familiarity and Distance in Early NZ Novels</i> Dr Nikki Hessel Victoria University of Wellington, NZ <i>Ropata Purana: A Bicultural Burns</i> Mr Don Carter NSW Board of Studies <i>'Transportation' to 'Transformation': The influence of Romanticism on English education and curriculum in New South Wales</i>	CHAIR: Prof. Judith Johnston Dr Thomas McLean University of Otago, Dunedin, NZ <i>Revolution in Recline</i> Dr Neil Ramsey Australian National University <i>Mediating Distant Suffering in Romantic War Writing</i> Dr Eric Parisot University of Melbourne <i>Writing from the Precipice: The Rhetoric of Self-Destruction in Godwin's Caleb Williams</i>	CHAIR: Prof. Paul Giles Mr Michael Buhagiar University of Sydney <i>William Blake and Christopher Brennan: the Revolt Against Classical and Newtonian Constriction</i> Mr Adam Colman University of Massachusetts, Amherst, USA <i>The Globalizing Sublime in Moby-Dick</i>
3.30 – 4.00	AFTERNOON TEA		
4.00 – 5.30	CHAIR: Dr Lisa O'Connell Dr Adam Newcombe Edith Cowan University <i>Distances Real and Imagined: Writing the Remote in Time and Place and Culture</i> Ms Dunya Lindsey Monash University <i>'Their spirit walks abroad': Intertextuality, the Romantics and Irish Political Transportation Writings</i> Dr Nathan Garvey University of Queensland <i>William Bligh and the Pirates in London</i>	CHAIR: Prof. Peter Otto Dr Thomas Ford Australian National University <i>Calling Long Distance in Romanticism</i> Mr Tony Ross University of Glasgow, UK <i>The Demands of Distance: Romantic Correspondence as Focal Practice</i> Dr Rachel Hewitt Queen Mary, University of London, UK <i>Mapping Romantic Distance</i>	CHAIR: Dr Angie Dunstan Dr Christopher Rovee Stanford University, California, USA <i>Photographie à distance: On the Impossibility of Romantic Photography</i> Prof. Richard Read University of Western Australia <i>Distance, Recognition and Synaesthesia: The Afterlife of Molyneux's Question in the Art Criticism of William Hazlitt and John Ruskin</i> Prof. Christine Alexander University of New South Wales <i>Negotiating 'divine intoxication': Charlotte Brontë and the Revolutionary Sublime</i>
6.00 – 7.30	PLENARY: Professor Nicholas Roe (University of St Andrews, UK), <i>Distant Keats</i> VENUE: New Law School Lecture Theatre 101		

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9.00 – 9.30	REGISTRATION: New Law School Foyer		
9.30 – 11.00	<p>CHAIR: Prof. Deirdre Coleman Dr Claire Knowles La Trobe University <i>1789: The World and the Forgotten Della Crusicans</i></p> <p>Dr Amy Garnai Tel Aviv University, Israel <i>Robert Merry's Emigration to America and the Tyrannies of (Romantic) Distance</i></p> <p>Prof. Paul Giles University of Sydney <i>Joel Barlow's The Columbiad and the New Thassalogy</i></p>	<p>CHAIR: Prof. Nicholas Roe Prof. Bob White University of Western Australia <i>Keats's Scottish Poems and the Emotions of Distance</i></p> <p>Ms Alexandra Paterson Victoria University of Wellington, NZ <i>'Loud and Bold': Keats in the Mist</i></p> <p>Dr Heidi Thomson Victoria University of Wellington, NZ <i>'See what is coming from the distance dim!': Keats and the Poetics of Distance</i></p>	<p>CHAIR: A/Prof. Will Christie Dr Hend Alsudairy and Dr Ibrahim Alshatwy Princess Norah University, Riyadh, Saudi Arabia and Al Imam University <i>The Romantic Novel and History</i></p> <p>Dr Barbara Pauk Filgueira University of Western Australia <i>Overcoming Linguistic and Cultural Distances: Helen Maria Williams' Translation of Paul et Virginie</i></p> <p>Mr Shawn McAvoy Arizona State University, Tempe, USA <i>Early German Romantic Writers</i></p>
11.00 – 11.30	MORNING TEA		
11.30 – 1.00	<p>CHAIR: Dr Barbara Pauk Filgueira Dr Peta Beasley University of Western Australia/ Edith Cowan University <i>A Distant Rose</i></p> <p>Ms Katie Hansord Deakin University <i>'What have news supplying papers to do with poets' silly capers?': Reading Mary Bailey, Romanticism, and Gender in the Colonial Times</i></p> <p>Dr Carol Anderson Edith Cowan University <i>'As fresh as an English corpse': Emily Eden Interprets the Gothic Experience of India in Up the Country</i></p>	<p>CHAIR: A/Prof. Will Christie Ms Meegan Hasted University of Sydney <i>Imagining 'Heaven's Brink' in Endymion' and 'Bright Star'</i></p> <p>Ms Mandy Swann University of New South Wales <i>Coleridge's 'The Rime of the Ancient Mariner' and Robert Penn Warren's 'one life' theory</i></p> <p>Mr Osmond Chien-ming Chang National Chung Cheng University, Taiwan, R. O. C <i>Immortality and the Romantic Imaginary in Coleridge's 'Christabel'</i></p>	<p>CHAIR: Dr Angie Dunstan Dr Alexis Harley La Trobe University <i>Animal Encounter in Charles Darwin's Beagle Diary</i></p> <p>Ms Alexandra Hankinson University of Sydney <i>'Swallows interweaving there... At distance wildly-wailing': Observations of Animals in Coleridge's Notebooks</i></p> <p>Mr Atilla Orel University of Sydney <i>Romantic Animals and Ethical Distance</i></p>
1.00 – 2.00	LUNCH		
2.00 – 3.30	<p>PANEL: 'Romanticism in Australia' Panel comprised of the editors of <i>The Oxford Companion To The Romantic Age</i> (1999); Professor Iain McCalman (Sydney), Professor Gillian Russell (ANU) and Dr Clara Tuite (Melbourne). VENUE: New Law School Lecture Theatre 101</p>		
3.30 - 4.00	AFTERNOON TEA		
4.00 – 5.30	RSAA'S AGM: New Law School Lecture Theatre 101		
5.30 – 7.30	<p>BOOK LAUNCH: Professor Bob White's <i>John Keats: A Literary Life</i> (Palgrave Macmillan, 2010). DOCUMENTARY: <i>A Regular Black: The Hidden History of Wuthering Heights</i>, a documentary exploring slavery and miscegenation in the novel, featuring commentary by Professors Iain McCalman and Cassandra Pybus. VENUE: Common Room, John Woolley Building</p>		

Romanticism and the Tyrannies of Distance – Saturday 12 February 2011

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9.00 – 9.30	REGISTRATION: New Law School Foyer			
9.30 – 11.00	<p>CHAIR: Dr Angie Dunstan Dr Lesley Hawkes Queensland University of Technology <i>Landscape, Romanticism and Australia</i></p> <p>Prof. Judith Johnston University of Western Australia <i>The Green Language in Colonial Australia: William Howitt Explores the 'Austral Eden'</i></p> <p>Dr Susan Carson Queensland University of Technology <i>Sydney Harbour and Romantic Engagements with the Sublime</i></p>	<p>CHAIR: A/Prof. Will Christie Prof. Silvia Mergenthal University of Konstanz, Germany <i>Scott's 'Airy Condescension': The Talisman and Orientalism</i></p> <p>Mr Peter Chien-Yu Kao National Chung Cheng University, Taiwan, R.O.C. <i>Transgression in Byron's Manfred</i></p> <p>Dr Judith Barbour University of Sydney <i>The Island (1823): Byron's Green Submarine</i></p>	<p>CHAIR: Prof. Gillian Russell Dr Ingrid Horrocks Massey University, Wellington, NZ <i>A Poetics of Exile: Burney's The Wanderer</i></p> <p>Dr Christine Owen Murdoch University <i>Reading Fanny Burney's The Wanderer (1814) as a Romantic Text</i></p> <p>Dr Olivia Murphy <i>Mrs Parker, Mrs Croft, and the Romantic-era Naval Romance</i></p>	
11.00 – 11.30	MORNING TEA			
11.30 – 1.00	<p>PLENARY: Professor James Chandler (University of Chicago, USA), <i>Neither Here nor There: The Romanticism of the Middle Distance</i></p> <p>VENUE: New Law School Lecture Theatre 101</p>			
1.00 – 2.00	LUNCH			
2.00 – 3.30	<p>(VENUE: NEW LAW SCHOOL SEMINAR ROOM 022)</p> <p>CHAIR: Dr Peta Beasley Mr Anthony Laube State Library of South Australia <i>A Lady at Sea: Agnes Grant Hay</i></p> <p>Ms Melinda Graefe Flinders University <i>The Figure of the Romantic Reader in the Journal of Annie Baxter</i></p> <p>Dr Erica Hateley Queensland University of Technology <i>Byron's Back from the Dead?: Revenants of Romanticism in Contemporary Young Adult Fiction</i></p>	<p>(VENUE: NEW LAW SCHOOL SEMINAR ROOM 028)</p> <p>CHAIR: A/Prof. Will Christie Prof. Simon Haines Chinese University of Hong Kong <i>Spontaneity in the Kantian Self: the Tyranny of Distance</i></p> <p>Ms Jane Thomson University of Western Australia <i>Flying 'like an unbodied joy': Flight in the Romantic Imagination</i></p> <p>Prof. Peter Otto University of Melbourne <i>Beckford on the Holodeck: Fonthill Abbey, Romantic Imagination-Machines, and the Commodification of Transport</i></p>	<p>(VENUE: NEW LAW SCHOOL SEMINAR ROOM 030)</p> <p>CHAIR: Dr Olivia Murphy Dr Maureen Harkin Reed College, Portland, Oregon, USA <i>Traveling Back in Time: Goldsmith, Mackenzie and the Geography of the English Sentimental Novel</i></p> <p>Ms Amelia Dale University of Sydney <i>Mad Readers and Moonites in Eaton Stannard Barrett's The Heroine</i></p>	<p>(VENUE: NEW LAW SCHOOL SEMINAR ROOM 020)</p> <p>CHAIR: Dr Carol Anderson Ms Kate Matthew University of New England <i>From Civilisation to the Colonies: the English Governess' Journey into Australian Colonial Culture</i></p> <p>Ms Rose Sneyd Victoria University of Wellington, NZ <i>'I do not think of thee...I am too near thee': Elizabeth Barrett Browning's Disruption of Conventional Tropes of Distance in Sonnets from the Portuguese</i></p> <p>Dr Rieko Suzuki Waseda University, Tokyo, Japan <i>Browning's Articulation of Romanticism as a Distant Event</i></p>
3.30 – 4.00	AFTERNOON TEA			
7.00	CONFERENCE DINNER: The Grandstand, University of Sydney			